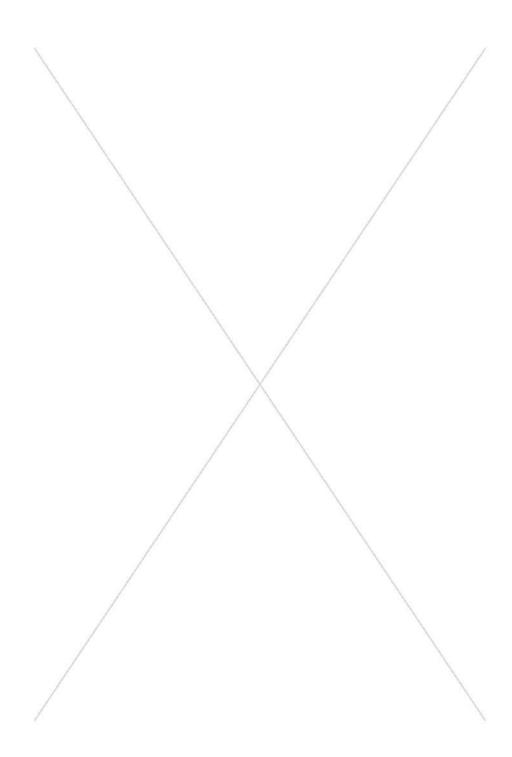


DNI	
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PROVA DE CE	RTIFICACIÓ DE COMPETÈNCIA LINGÜÍSTICA
CERTIFICAT DE	NIVELL C1
ANGLÈS C1	
Data: 18 de juny	de 2016
	Temps: 20 minuts
	Speaking
Instructions	
	EN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO. me and surname in CAPITAL LETTERS within the space provided. pencil.
Information	
The first task is	onsists of 3 tasks. s not evaluated. score a maximum of 40 points.
I have read and understood the instructions above	
Signature:	Absen



SPEAKING

Short presentation:

Model A

PART 1.- WARM UP CONVERSATION BETWEEN CANDIDATES AND EXAMINERS.

Interlocutor	
Good morning/afternoon/evening. My name is and this is my colleague	
And your names are?	
Thank you.	
First of all, we'd like to know something about you.	
 Where are you from (Candidate A)? And you (Candidate B)? What do you do? And what about you (Candidate A/B) 	
(Select one of these questions if necessary)	
How long have you been studying English?What do you enjoy most about learning English?	
Select one or more questions from any of the following categories, as appropriate.	
People	
What makes a good friend? (Why)?	
How do you like to spend time with your friends?	

Work and study

- Is it a good idea to continue studying throughout your life?...... (Why /Why not)?
- How important is it to have a routine when working or studying?

• Who has had the greatest influence on your life? (Why)?

Which teacher would you always remember? (Why?)

• Which jobs are popular in your country nowadays?

Leisure time

- What are your interests and leisure activities?
- What types of TV programmes do you think are worth watching?
- How important is sport and exercise in your life

Learning

- What is your happiest memory at school?
- What were the most useful things you learned at school?
- What do you enjoy learning?
- If you had an opportunity to learn something new, what would you choose?

2.1A MULTICULTURALISM

2.1B ADVERTISING

TASK 2.1A

Interlocutor:

In this part of the test, I'm going to give each of you some photographs. I'd like you to talk about your photographs on your own for about 4 minutes.

(Candidate A), it's your turn first. Here are your photographs. They show multiculturalism.

I'd like you to comment on the photographs, and say to what extent multiculturalism has succeeded or failed in Spain. All right?

If candidate does not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- What could be done to make immigrants integrate in your country?
- How would the world be different if there was no multiculturalism?
- How can multiculturalism promote world peace and understanding?
- What are the benefits of multiculturalism?

MULTICULTURALISM



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TASK 2.1B

Interlocutor:

Now, (Candidate B), here are your photographs. They show advertising.

I'd like you to comment on the photographs and say **what you think** makes a good advertisement. All right?

If candidate does not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- What are the harmful and beneficial effects of advertising?
- What's your view on advertising on TV?
- What's the funniest commercial that you have seen? Describe it.

ADVERTISING



2.2A MUSEUMS

2.2B MEANS OF IDENTIFICATION

TASK 2.2A

Interlocutor:

In this part of the test, I'm going to give each of you some photographs. I'd like you to talk about your photographs on your own for about 4 minutes.

(Candidate A), it's your turn first. Here are your photographs. They show museums.

I'd like you to comment on the photographs and give your opinion on whether museums should return foreign exhibits to their original countries or not and why. All right?

If candidate does not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- What is your opinion of museums charging an entrance fee?
- What are the benefits of a society having lots of museums?

MUSEUMS



TASK 2.2B

Interlocutor:

Now, *(Candidate B)*, here are your photographs. They show some means of identification commonly used nowadays.

I'd like you to comment on the photographs and say **how they restrict or protect our personal freedom**.

If candidate does not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- What do you think about being fingerprinted when you enter a country?
- What in your opinion is the greatest threat to privacy?
- How do you feel about the tracking systems on mobile phones?
- What do you think of the assertion that the only people who worry about CCTV cameras are those who commit crime?

IDENTIFICATION



2.3A ANCIENT MONUMENTS

2.3B CRIME

TASK 2.3A

Interlocutor:

In this part of the test, I'm going to give each of you some photographs. I'd like you to talk about your photographs on your own for about 4 minutes.

(Candidate A), it's your turn first. Here are your photographs. They show some ancient monuments.

I'd like you to comment on the photographs and **talk about the impact tourism has on ancient sites.** All right?

If candidate does not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- Talk about any ancient ruins you would really like to visit?
- How can ancient monuments be preserved?

ANCIENT MONUMENTS



TASK 2.3B

Interlocutor:

Now, *(Candidate B)*, here are your photographs. They show different forms of crime.

I'd like you to comment on the photographs and talk about how crime rate could be reduced in a country. All right?

If candidate does not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- How has the Internet contributed to crime?
- How is the issue of crime being addressed in your country?

CRIME



2.4A THE MEDIA AND ENTERTAINMENT INDUSTRY

2.4B DOPING

TASK 2.4A

Interlocutor:

In this part of the test, I'm going to give each of you some photographs. I'd like you to talk about your photographs on your own for about 4 minutes.

(Candidate A), it's your turn first. Here are your photographs. They show some changes in the entertainment industry.

I'd like you to comment on the photographs and say how technology is changing the media and entertainment industry.

If candidate does not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- What do you consider the biggest change in the entertainment industry?
- Why do you think need to have the latest?

THE MEDIA AND ENTERTAINMENT INDUSTRY



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TASK 2.4B

Now, (Candidate B), here are your two photographs. They show doping

I'd like you to comment on the photographs and give us your opinion on **performance-enhancing drugs.** All right?

If candidate does not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- Should performance-enhancing drugs be legalised?
- What are some side effects of performance-enhancing drugs?
- How do you feel when you find out that a sport star has cheated?

DOPING



3.1 WORLD ISSUES

Interlocutor

Now I'd like you to talk about something together for about 5 minutes.

The photos show some world issues.

First, talk to each other about the pictures and what you see in them. Then talk about **the problems these issues are creating in the world nowadays.**

Try to include examples from your own experience.

If candidates do not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- Which of the above threats would be easier to deal with and why?
- What can sometimes prevent global problems from being solved?

Thank you. That is the end of the test.



3.2 MODERN TECHNOLOGY

Interlocutor:

Now I'd like you to talk about something together for about 5 minutes.

The photos show modern technology.

Talk to each other about these pictures and what you see in them. Then talk about how modern technology has affected our way of communication in terms of work, education and social life.

Try to include examples from your own experience. All right?

If candidates do not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- In which sense might new technology be responsible for the loss of face to face communication?
- Have you had any negative experience regarding the use of new technologies? Explain.

Thank you. That is the end of the test.

MODERN TECHNOLOGY



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3.3 WHITE-LABEL PRODUCTS

Interlocutor:

Now I'd like you to talk about something together for about 5 minutes. Your photos show white-label products.

First, talk to each other about the photos and what you see in them and say whether it is worth buying branded products or not and why?

Try to include examples from your own experience. All right?

If candidates do not use all the time assigned for this task, the examiner may use these prompts to encourage further discussion.

- To which extent are white-labelled products real substitutes to branded ones?
- Why do you think people unbranded products?

Thank you. That is the end of the test.

