



## PROVA DE CERTIFICACI  DE COMPET NCIA LING ISTICA

CERTIFICAT DE NIVELL B1 ANGL S B1

Data: 28 Març 2015

### Reading Comprehension

#### READING TASK 1 (Q1-Q7)

Q1	Create a restful sleeping environment	A
Q2	Write away your worries	G
Q3	Make sure that your bed is comfortable	B
Q4	Don't over-indulge	E
Q5	Try to relax before going to bed	F
Q6	Don't worry in bed	H
Q7	Get moving regularly	C

#### READING TASK 2 (Q8-Q14)

Q8. TRUE\_ It is decorated with her imagery

Q9. FALSE the patio is covered with vines. The tables are covered with tiles

Q10. FALSE It was limited

Q11. TRUE\_ The writer says it was expensive.

Q12. FALSE The writer says mole is a complex sauce which tells you about the quality of the restaurant.

Q13. TRUE\_ They were small and they had to eat more in order not to be hungry.

Q14. TRUE\_ She wouldn't employ the cook.

### READING TASK 3 (Q15-Q20)

- Q15. UK Quality Assurance Agency
- Q16. Their students
- Q17. In the centre of London
- Q18. Placements, work experience and voluntary opportunities
- Q19. They are both dynamic and multicultural
- Q20. Because all their students are very different

## **Listening Comprehension**

### LISTENING TASK 1 (Q1-Q10)

Q1	SKIN
Q2	MUSCLE
Q3	BELLY
Q4	MAMMALS
Q5	AIR
Q6	HOLE
Q7	GROUPS
Q8	MAGICAL
Q9	PROTECT
Q10	SOUNDS

### LISTENING TASK 2 (Q11-Q15)

Q11	Q12	Q13	Q14	Q15
B	C	A	A	B

### LISTENING TASK 3 (Q16-Q24)

<b>Q16</b>	KLIMT BROTHERS' FIRST STEPS IN ARTS	5
<b>Q17</b>	FAMILIAR PROBLEMS AND SICKNESS	3
<b>Q18</b>	KLIMT'S WITHDRAWAL FROM THE ARTS WORLD	7
<b>Q19</b>	INFLUENCES ON KLIMT'S ART	6
<b>Q20</b>	GUSTAV KLIMT'S FORMAL TRAINING	4
<b>Q21</b>	KLIMT'S DEATH	10
<b>Q22</b>	VIENA'S SOCIAL AND ECONOMICAL SITUATION	2
<b>Q23</b>	THE CONTROVERSIAL ART OF NUDDITY IN KLIMT'S ART	8
<b>Q24</b>	KLIMT'S ROMANCE LIFE	9